

Performance Fact Sheet

Line Up and Instrumentation

Ron Curry: Vocals, mandolin, guitar, autoharp, and banjo

Gregg Kimball: Vocals, guitar, lap steel, banjo, fiddle, and melodeon.

Cluny Brown: Vocals

John-Anthony DeMaio: guitar, banjo, bass

Performance Types and Set Lists

We have played everything from festivals to intimate coffeehouses and library programs. Here are some typical set-ups.

- Coffeehouse/club gigs: two or three 45-minute sets.
- Concert performance: one or two 45-minute to hour sets.
- Roots music history program: one 45-minute set.

Our set list varies depending on the venue and audience. We have around 60 songs in our repertoire. Our current favorites:

- *France Blues (Papa Harvey Hull; early Blues)*
- *Jordan is a Hard Road to Travel (Uncle Dave Macon; old-time country)*
- *Honolulu Bound (King Bennie Nawahi; Hot Hawaiian)*
- *South Carolina Rag (Willie Walker; ragtime Blues)*
- *What's the Matter with the Mill (Memphis Minnie and Kansas Joe; hokum Blues)*
- *Stop and Listen Blues (Mississippi Sheiks; country Blues)*
- *Do Your Duty (Bessie Smith; sassy Jazz-Blues)*
- *J'ai Passe Devant La Porte (Cleoma Falcon; Cajun waltz)*

Basic Sound Requirements

- PA system
- Four vocal mics (Shure MS 58 or equivalent)
- Three instrument mics (Shure MS 57 or equivalent)

Depending on the venue's size and situation, we can play without amplification. We can provide PA and all gear if necessary for local gigs, but it influences cost. Stage plot available on request.